

SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

HAROLD BAUER—PIANO

FRIDAY AFTERNOON, AUGUST 16, 1940
TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN E FLAT MAJOR (OPUS 16)

LUDWIG VAN BEETHOVEN

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

GRAVE—ALLEGRO, MA NON TROPPO
ANDANTE CANTABILE
RONDO

QUARTET IN A MINOR (OPUS 33) ERNST DOHNANYI

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO AGITATO E APPASSIONATO
ANDANTE RELIGIOSO CON VARIAZIONI
VIVACE GIOCO

INTERMISSION

TRIO IN B FLAT MAJOR (OPUS 99) FRANZ SCHUBERT

(FOR VIOLIN, CELLO AND PIANO)

ALLEGRO MODERATO
ANDANTE UN POCO MOSSO
SCHERZO—TRIO
RONDO (ALLEGRO VIVACE)
MISS PARLOW — MR. WILLEKE — MR. BAUER

EIGHTH CHAMBER MUSIC CONCERT
UNDER THE DIRECTION OF WILLEM WILLEKE

SUNDAY, AUGUST 25TH

AT 4 O'CLOCK SHARP

STEINWAY PIANO
MR. BAUER USES THE BALDWIN PIANO

Prog - 918

THE SOUTH MOUNTAIN ASSOCIATION ANNOUNCES EIGHT CHAMBER MUSIC CONCERTS DURING JULY AND AUGUST, 1941 UNDER THE DIRECTION OF WILLEM WILLEKE.

CHAMBER MUSIC AT SOUTH MOUNTAIN IS MADE POSSIBLE BY CONTRIBUTIONS, LARGE AND SMALL, FROM MUSIC LOVERS EVERYWHERE.

THE SUCCESSFUL COMPLETION OF PLANS FOR CHAMBER MUSIC IN 1941 DEPENDS UPON YOUR PROMPT SUPPORT.

WILL YOU HAVE A PART IN PRESERVING THIS DISTINGUISHED INSTITUTION BY SENDING THE FOLLOWING APPLICATION TO

THE SOUTH MOUNTAIN ASSOCIATION, INC.

JAMES D. COLT, 2ND, TREASURER
PITTSFIELD, MASSACHUSETTS

DATE.....19.....

I HEREBY APPLY TO THE SOUTH MOUNTAIN ASSOCIATION FOR A MEMBERSHIP OF THE CLASS CHECKED BELOW.

AND ENCLOSE { MY CHECK FOR \$.....
MY PLEDGE FOR \$..... (DATE).....

- ☐ FOUNDING MEMBER \$100
- ☐ SUSTAINING MEMBER \$ 50
- ☐ MEMBER \$ 25
- ☐ ASSOCIATE MEMBER \$ 10
- ☐ SUBSCRIBER \$.....

SIGNED.....

ADDRESS

Checks should be made payable to the South Mountain Association, Inc.